

Levi A. Kaplan

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My experience spans over twenty years in theatrical design and technical direction across live theatre, concerts, and corporate events. I am proficient in Vectorworks, including 3-D modeling, a variety of moving light consoles, and scenic construction, and have led professional training in a variety of entertainment topics.

Current Positions

Principal. VaporFlame Inc.

San Diego, California. 2013- Current. A theatrical effects company specializing in an alternative to pyrotechnics. As Principal and chief designer of the VaporFlame effect, my responsibilities include designing and building our patented "safe flame" special effects.

Technical Director. Coronado School of The Arts

San Diego, California. 2021- Present. My responsibilities include managing and producing the technical elements of school events, teaching production ad design classes and advising administration on matters of safety and technical theatre planning.

Previous Full Time Positions

Technical Productions Supervisor. SeaWorld San Diego

San Diego, California. 2018- 2019. My responsibilities include managing and producing the technical elements of park-wide events.

Technical Director, Scenic & Lighting Designer Woodward Academy

Atlanta, Georgia. 2008- 2018. My responsibilities included serving as resident scenic and lighting designer for departmental productions as well as teaching a complete series of technical theatre classes. Additional responsibilities include teaching theatre classes, directing productions, curriculum mapping, and oversight of theatre programs at the Middle and Lower schools.

Technical Director, Lighting Designer. Swank Audio Visuals

Chicago, Illinois. 2007 – 2008. As the technical director I oversaw the technical elements, from design to implementation to execution across the Chicago region. My duties included designing lighting and staging to meet client needs and budgets.

Technical Director, Scenic & Lighting Designer. The University of Tampa

Tampa, Florida. 2005 – 2007. My duties included teaching a variety of technical theatre classes, as well as serving as resident Scenic and Lighting Designer for departmental productions. I oversaw student and faculty safety and advised administration on matters of technical theatre safety and planning.

Lighting Designer & Entertainment Technician. Walt Disney World

Orlando, Florida. 1998 – 2005. My duties at Walt Disney World included lighting design for special events and serving as crew chief for concerts, and corporate general sessions in hotel ballrooms, theatres and throughout the parks.

Education

MFA. The Theatre School at DePaul University 2003. Chicago, IL

BFA. Auburn University 1998. Auburn, AL

Technical Theatre Experience Overview

Complete show and role history available

Stage Manager	La Jolla Playhouse	2020
Technical Producer	SeaWorld	2018 - 2019
Technical Director	Woodward Academy	2008 - 2018
	Swank Audio Visuals (Currently PSAV)	2007 - 2008
	The University of Tampa	2005 - 2007
	Hillsborough Community College	2004 - 2005
Scenic Designer	Coronado School of The Arts	2021 - Current
	Woodward Academy	2007 - 2014
	Edinburgh Fringe- The Medicine Show	2014
	The University of Tampa	2005 - 2007
	The Acorn Theatre	2003 - 2007
Lighting Designer	Woodward Academy	2007 - 2014
	GodSpell, Almost Maine, Curtains, The Drowsy Chaperone, Not Lost, Ten Little Indians, Guys & Dolls, Hairspray, Lord Of The Flies, The Jungle Book, Pride & Prejudice, Pippin, Shakespeare Stealer, The Night Thoreau Spent in Jail	
	Swank Audio Visuals (Currently PSAV)	2007 - 2008
	Corporate and Special Event Lighting	
	The University of Tampa	2005 - 2007
	As You Like It, Baby, The Good Doctor, The Fantastics, Caberet, Into The Woods, Boy Gets Girl, GodSpell	
	Hillsborough Community College	2005
	Godspell, Death of a Salesman	
	Intelligent Lighting Creations	2002 - 2003
	Freelance Corporate and Special Event Lighting	
	Walt Disney World	1998 - 2005
	Grad Nite 2000, Night of Joy 1999, Grad Nite 1999, Big Bad Voodoo Daddies, Halloween 1999, Reel Big Fish, Destiny's Child, Corporate Events, Area Lighting Supervisor/Designer	
	Vari*Lite Production Services	2000-2002
	Freelance Corporate and Special Event Lighting	
Assistant Lighting Designer	The White House National Christmas Tree Lighting Ceremony	2006
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