

# Levi A. Kaplan

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## Education

### **The Theatre School at DePaul University**

#### **Master of Fine Arts in Directing, 2003**

- Michael Maggio Scholarship Recipient, 2003
- Directing with Lisa Portes and Jim Ostholthoff
- Viewpoints and Composition with Lisa Portes
- Dramatic Criticism with Chris Jones
- Dramaturgy with Rachel Steir
- Directed productions under the New Director's Series
- Thesis production - GHETTO; "No Theatre in a Graveyard". Producing Jewish theatre in Nazi Germany

### **Chicago Shakespeare Theatre**

#### **Directing Workshop, 2003**

- Directing Theory Workshop with Peter Brook

### **The SITI Company**

#### **SITI Company Intensive, 2016, 2018**

- Directing and Composition with Anne Bogart
- Viewpoints with SITI Co. Ensemble
- Suzuki with SITI Co. Ensemble
- Voice and Speech with Ellen Lauren
- Directed new work compositions based on Chekov's Three Sisters

### **Auburn University**

#### **Bachelor of Fine Arts in Acting, 1998**

- Acting with Will York and Dan LaRoque
- Directing with Trish McAdams

## **Teaching Artist**

La Jolla Playhouse- San Diego, California 2018-Current

San Diego Junior Theatre- San Diego, California 2018 - Current

Arts Education Connection- San Diego, California 2018 - Current

## **Festival Presentations**

Fringe Festival - Edinburgh, Scotland 2014, 2017

Georgia State Thespian Festival - Columbus, Georgia 2007-2018

Georgia One Act Competition - Atlanta, Georgia 2014-2018

## Directing Experience Overview

Complete show history available

<b>PoolHouse Project</b> San Diego, CA	Lonely Planet	2019
<b>Edinburgh Fringe</b> Edinburgh, Scotland	Beo's Bedroom	2018
<b>Woodward Academy</b> Atlanta, GA	Waiting For Godot	2018
	The Laramie Project	2017
	Les Miserables	2017
	Savage/Love	2016
	Into the Woods	2016
	Playing For Time	2015
	Brighton Beach Memoirs	2014
	Pippin	2014
	Ice Wolf	2014
	Rosencrantz and Guildenstern are Dead	2013
<b>Company J</b> Atlanta, GA	Mary Poppins	2017
	Les Miserables	2016
<b>Habimah Theatre</b> Atlanta, GA	Guys and Dolls	2015
<b>Curtain Call Youth</b>	Wizard of Oz	2013
<b>Players</b> Atlanta GA	Robin Hood	2012
<b>Cobb Children's Theatre</b> Atlanta, GA	Pippin	2010
<b>The Acorn Theatre</b> Tampa, FL	Oleanna	2007
	The Good Doctor	2006
	The Glass Menagerie	2005
	Death of a Salesman	2004
<b>The Atheneum Theatre</b> Chicago, IL	Ghetto	2003
	Broken Glass	2002
<b>French Woods Theatre</b> Hancock, NY	The Who's Tommy	2002
<b>The Theatre School</b>	Ice Wolf	2002
<b>DePaul University</b> Chicago, IL	The Glass Menagerie	2001
	Oleanna	2001
	Last Chance Texaco	2000
<b>Moonlight Players</b> Orlando, FL	The Boys Next Door	1999

## Educational Theatre Experience

### Coronado School of The Arts

Technical Director & Theatre Faculty, 2021 - Current

- Stagecraft
- Theatrical Design
- Rehearsal & Performance.
- Theatre History
- Acting
- Improvisation
- Devised Theatre and Performance

### La Jolla Playhouse

Teaching Artist, 2018- Current

- Devised Theatre
- Arts Integration
- Acting
- Directing

### Arts Education Connection

Teaching Artist, 2018- Current

- Devised Theatre
- Arts Integration
- Scene Study
- Acting
- Improvisation
- Theatre for Social Emotional Learning

### Woodward Academy

Director of Theatre- Department Head, 2008- 2018

- Acting
- Directing
- Dramaturgy
- Devised Theatre and Performance
- Department Head responsibilities included directing departmental productions, curriculum mapping, and oversight of theatre programs at the Middle and Lower schools.
- Script Analysis
- Theatrical Design
- Improvisation

### The University of Tampa

Theatre Faculty, 2003 -2007

- Stagecraft
- Theatrical Design
- Artistic duties include lighting design, scenic design, audio design and the implementation of these designs.
- Administrative duties include producing departmental productions, oversight of theatre facility, and the management of technical elements for the department.
- Viewpoints
- Rehearsal & Performance.

### Hillsborough Community College

Adjunct Theatre Faculty, 2003 - 2007

- Stagecraft
- Theatrical Design
- Artistic duties include lighting design, scenic design, audio design and the implementation of these designs.
- Viewpoints
- Rehearsal & Performance.

### The Theatre School at DePaul University

Teaching Assistant, 2002-2003

- Rehearsal and Performance
- Undergraduate Acting.